

The Fund enables the Council to make grants to universities and other institutions of higher learning by way of capital assistance in respect of building projects, with the following limitations: (1) a grant for any one project may not exceed one-half the total expenditures made in respect of that project; (2) in any province the aggregate of the grants made may not exceed an amount that is in the same proportion to the aggregate amount credited to the University Capital Grants Fund as the population of the province (latest census) is to the aggregate population of the provinces in which there is a university or other similar institution of higher learning.

By the end of 1960, \$22,000,000 had been authorized for payment by the Council. A total of 41 institutions had drawn upon the Fund for a wide variety of buildings with libraries, classrooms and residences claiming the major share. The decision to consider residences eligible for assistance was made after lengthy consultation with the universities themselves. It was generally felt that such buildings were more than mere boarding houses and constituted an integral part of the educational facilities of our universities.

Aid to Individuals.—It has been estimated that, to maintain academic standards at the present level, Canada will have to produce between 8,000 and 10,000 university teachers in the next ten years. In 1957, less than 10 p.c. of the graduate fellowships available in Canada were for studies in the humanities and social sciences. The Canada Council therefore allocated over \$1,000,000 from the income of the Endowment Fund to the establishment of a scholarship and fellowship program to help remedy this situation. In three years more than 1,200 scholars have been aided through awards at the master's, doctorate and post-doctorate level. A further stimulus to academic pursuits is provided in other ways by the Council. Grants are made to universities to enable them to bring outstanding lecturers to their campuses. Travel grants are awarded to permit Canadians to attend international conferences and thus maintain contact with scholars from other countries.

Individual assistance is also given in the arts by the Council. By the end of 1960, about 360 scholarships had been awarded to enable singers, dancers, painters, writers and other creative artists to continue their studies or perfect their arts. Other artists had benefited from the Council's program of commission grants. Such grants enable theatres, orchestras, soloists, art galleries or museums to commission and perform or display original works by Canadian artists.

Aid to Organizations.—However, the Council's responsibility does not end with its assistance to the individual; the Council must also seek to create a wider market and a more receptive audience for the works of the country's creative talents. Accordingly, a large proportion of the revenue from the Endowment Fund is devoted to a program of assistance to organizations in the arts and letters. Since income from this source is strictly limited, the Council must decide whether it will support the best, which would involve a very large investment in some of the major population centres, or whether it will attempt to cover all areas of the country—a policy which, if carried to its full extent, would rapidly exhaust the funds available.

The Council has therefore sought to strike a balance between the two aims by combining grants for excellent service in local or regional areas with awards to enable organizations to travel to remote parts of the country where the arts are less readily available. It also seeks to ensure local support by insisting that organizations receiving Council grants find additional revenue from other sources. In the year ended Mar. 31, 1960, the Council gave about \$1,250,000 to organizations in the arts, humanities and social sciences. Ten symphony orchestras received a total of \$206,000 and a further \$64,000 went to other musical organizations including choirs, string orchestras and chamber ensembles. More than \$40,000 was spent to enable music groups to tour and \$7,400 was awarded to permit the commissioning of new works. Over \$350,000 was granted to promote the theatre, opera and ballet. The bulk of this, some \$145,000, went to the National Ballet Company